

Queen of Waters

Nancy Kerr (Arr: Samantha O'Brien - 2011)

E/A

SO [Play 3 times]

A D A A D E A

1. Well a - way my love a - way, for we're sail - ing home to - day On a boat called me - mo - ry,
 2. Well it's hard to roll in mirth, when your feet don't touch the earth And the wolf comes hun - ge - ring,
 3. Well I should have sowed my corn, but I danced un - til the dawn Like an ant gras - shop - pe - ring,
 4. So we'll bid our ship a - dieu, there's a moor - ing in the blue Where the gulls are ga - the - ring,

Harp & guitar play this throughout verse 1 (flute only - verse 3)
 (Do not play first time)

Inst.

B. Cl.

8 D A D A E A D A D

SO Hail home, hearts that long for the land Oh she's like some Per - sian queen, with her o - pal robes se -
 Hail home, hearts that long for the land Fol - ly ne - ver foots the bill, and we all shall pay in
 Hail home, hearts that long for the land Oh there must be bet - ter ways, for to keep the debts at
 Hail home, hearts that long for the land Oh she's like some Per - sian queen, and her like shall ne'er be

W.

Hail home, hearts that long for the land
 (Noni - verse 3)

T.

Hail home, hearts that long for the land
 (David - verse 2, 3 & 4)

Inst.

B. Cl.

14 E A D A D A E

SO rene In the lam - plight shim - me - ring, Hail home, hearts that long for the land On a
 full For a life of me - lo - dy, Hail home, hearts that long for the land
 bay And the whis - key trick- l - ing, Hail home, hearts that long for the land
 seen On - ly in our re - ve - rie, Hail home, hearts that long for the land

W.

(Noni - verse 3) Hail home, hearts that long for the land On a

T.

(David - verse 2+3+4) Hail home, hearts that long for the land On a

B.

Inst.

B. Cl.

19

SO W. T. B. B. Cl.

E A D A D A E
 blue-jay mor-ning Fea-the-ring thor-ny me-mo-ries Hail home, hearts have been too long a-way On a
 blue-jay mor-ning Fea-the-ring thor-ny me-mo-ries Hail home, hearts have been too long a-way On a
 blue-jay mor-ning Fea-the-ring thor-ny me-mo-ries Hail home, hearts have been too long a-way On a
 blue-jay mor-ning Fea-the-ring thor-ny me-mo-ries Hail home, hearts have been too long a-way On a
 blue-jay mor-ning Fea-the-ring thor-ny me-mo-ries Hail home, hearts have been too long a-way On a

24

SO W. T. B. B. Cl.

E A D A D E A
 well-worn by-way tra -vel -ling Mag -pie ga -the -ring Fare -well Queen of Wa -ters
 well-worn by-way tra -vel -ling Mag -pie ga -the -ring Fare -well Queen of Wa -ters
 well-worn by-way tra -vel -ling Mag -pie ga -the -ring Fare -well Queen of Wa -ters
 well-worn by-way tra -vel -ling Mag -pie ga -the -ring Fare -well Queen of Wa -ters

TAG (all instruments)

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Inst. B. Cl.

E A D A D A E
 Inst. B. Cl.

35

Inst. B. Cl.

E A D A D E E/A
 Inst. B. Cl.

V1: Sam + Guitar/Harp (verse on E/A chord to bar 18)	Chorus: (same as verse) --> TAG (Violin only)
V2: Sam+David+Guitar/Harp	Chorus: (same as verse +K/b) --> TAG (all insts.)
V3: Sam+Noni+David+Flute	Chorus: Choir --> TAG (all insts.)
V4: Sam	Chorus: Sam+Noni+David+Guitar/Harp Chorus: Choir --> TAG (all insts.)